

THE CHRONICLE

T E L E G R A M

Andy Young, editor of The Chronicle-Telegram, shares his approach to the job of writing newspaper editorials



First, I look for news stories that provoke some emotion in me. If a story makes me cuss or cry or cheer, I know I've got the raw material for an editorial.

Once I've picked a topic, I have to figure out why I reacted to it. What parts of the story made me angry or sad or happy? Is there something I wish had happened differently? Is there something I know couldn't have been prevented, much as I wish it hadn't happened? Is there something I want to celebrate?

Depending on the story and my reaction, I suggest a better way to deal with a problem or express sorrow about a disaster or welcome good news.

Sometimes, readers agree with my opinion. Sometimes, they don't. But I hope it helps them to decide what they think about the news.

■ You can read Andy's column *Sundays in the Perspective* section of *The Chronicle-Telegram*.